

“ THE PERFECT PICKIN’ POUCH “  
Perfect for Playability, Comfort and Protection  
INSTRUCTIONS

PRIMARY BENEFITS

- Provides optimum positioning of stringed instruments for fingering, picking, sightlines and general playability when performing standing up.
- Don’t flail against your instrument; let it work for you.
- Play standing up the way we practice sitting down
- Protects your expensive instrument from belt buckles
- Provides unique and convenient pockets for storage of picks, capos, slides and other items you may need quick access to on stage
- Reduces neck and shoulder strain

ADDITIONAL BENEFITS

- Holds Guitar Strap in place
- Provides additional cushion behind headstock in instrument case
- Non-obtrusive design and material – virtually invisible from audience perspective.

FEATURES

- Made of soft and pliable yet rugged high quality materials
- Additional latitudinal strength provided by internal connecting ribbon
- Fully adjustable composite nylon-Velcro-leather securing straps.
- Adjustable internal filling easily accessed by well concealed Velcro flap
- Works with both right and left hand handed instruments
- Comes in a selection of muted unobtrusive colors compatible with most acoustic and electric instruments.
- Works well with virtually all shape and size acoustic guitars, from Jumbo and Dreadnoughts down to Parlor sized, banjos and larger bodied electric guitars (particularly good on Rickenbackers and ES model Gibsons).

**Ask about custom embroidering, logo and name imprinting.**

Great as a premium and marketing piece for guitar makers, instructors, bands, artists, conventions and events.

WHAT IS “The Perfect Pickin’ Pouch”?

Many professional and amateur Guitar players feel most comfortable and technically proficient playing their instruments sitting down, with the guitar angled on top of the right or left knee. In this position, we can see the entire fret board, reach all positions on the fret board, hold the finger or flat picking hand in proper alignment, maintain a proper straightness or slight bend in both wrists and hold the picking forearm off of the face of the instrument in order to let the instrument ring out. The back of the instrument is also allowed to vibrate if held at a slight angle.

Many of these subtle but important positioning characteristics are, of course, lost the minute that we stand up and hang a guitar from our shoulder on a leather strap.

NOW YOU CAN STAND AND DELIVER IN THE BEST OF FORM

Many of us realize that the energy and presence to engage an audience with our voices, playing and interaction can be best achieved standing up, even at the expense of less-than-optimal guitar position. By not seeing all that we are doing and holding the guitar away from us, we sacrifice our familiarity with the instrument.

I have designed this device using the best materials at hand. “The Perfect Pickin’ Pouch” is tough and should not rip, tear or distort under constant use (an internal nylon tape provides extra latitudinal support). “The Perfect Pickin’ Pouch” is soft and pliable and will provide superior protection against belt buckle and the like. Also, by affixing “The Perfect Pickin’ Pouch” to your guitar by securing the strap ends of “The Perfect Pickin’ Pouch” over the guitar strap end at the strap buttons, the instrument is further protected from slipping off of the guitar strap and on to the floor.

I have designed “The Perfect Pickin’ Pouch” with 3 pockets (2 small and 1 larger) to hold picks, capos, tuners, money, car keys, autograph pens etc. (particularly useful for some women performers who’s stage attire does not provide handy pockets).

“The Perfect Pickin’ Pouch” comes in a selection of muted colors to be both unobtrusive and blend with the colors of the backs and sides of most guitars (currently 2 shades of brown, burgundy and hunter green).

“The Perfect Pickin’ Pouch” lends itself well to personalization. I would be happy to talk to you about special embroidering, or stitching a name, logo, event, or the like into a bulk order of “The Perfect Pickin’ Pouch”.

I have played the guitar for over 30 years without “The Perfect Pickin’ Pouch”. Since developing the prototype, I wouldn’t think of performing on my feet without it. Hopefully, you will find this to be true for yourself.

**Happy Pickin’**

Baird Standish

Inventor of “The Perfect Pickin’ Pouch” – Perfect for Playability, Comfort and Protection

For Information, Call 1-877-PickinP

Website [www.pickinpouch.com](http://www.pickinpouch.com)

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**DIRECTIONS FOR USE**

**“The Perfect Pickin’ Pouch” attaches to the back of the guitar by way of the two straps attached to the D-rings at either end of the cushion.**

**To secure the straps properly to the cushion:**

Hold the cushion toward you with the pockets facing you and the openings of the pockets facing up.

The straps should be threaded through the D-rings so that the nylon face (not the Velcro face) of the strap faces toward the guitar (away from you). The Velcro end of the strap should be threaded through each D-ring toward you and then folded back on themselves so that the Velcro hook and loop faces are secured to one other. The short end of the strap will be thus facing toward you, not the guitar.

**To Secure “The Perfect Pickin’ Pouch” to your instrument:**

First secure the guitar strap to your guitar by attaching either end of the guitar strap to the strap buttons at the base of the guitar and the heel of the neck (if your guitar does not have a heel strap button, see below for further suggestions).

Next connect “The Perfect Pickin’ Pouch” to the back of the guitar by fitting each leather tip over one of the guitar strap buttons. If the strap buttons are too large, the holes in the leather tips can be enlarged by carefully cutting further along the precut slit on the hole. By fitting the “The Perfect Pickin’ Pouch” straps over the guitar straps, the guitar is further prevented from slipping of the guitar straps, as can often happen. The “Perfect Pickin’ Pouch” straps can, however, be attached under the guitar straps if you prefer. [ILLUSTRATION 1, 3&4]

**What if my guitar doesn’t have a heel strap button?**

Although “The Perfect Pickin’ Pouch” works best if attached to the instrument by way of the end and heel strap buttons, it can also be worn as a belt around your waist. You can simply tie a cord to both strap ends and tie the device around your waist. Even better would be to half hitch a device such as “D’Addario’s simple Acoustic Guitar Strap Quick-Release System” to the ends of both “Perfect Pickin’ Pouch” straps to make for a quick connection and release. By the way, as long as your instrument has a heel strap button, you can attach the device to it and still attach the guitar strap to the headstock if you prefer. [ILLUSTRATION 2]

**How do I set-up my “Perfect Pickin’ Pouch” for optimum use?**

After loosely connecting the guitar strap and “The Perfect Pickin’ Pouch” to the guitar, hold your instrument on one or the other knee, in your most comfortable sitting position. Angle the guitar so that it is most comfortable and so you can best see and reach all points of the fret board. Adjust the guitar cord so that when you stand the guitar stays in the same relative plane.

Next position the cushion so that it best fills and supports the angle between your torso and the back of the instrument.

Finally, adjust the Velcro straps so that the slack is taken out of them. When you stand, the instrument should rest in a position just as it did as when you were sitting down. This might take a few trial-and-error adjustments. But, once it is set, you should be able to re-attach the “The Perfect Pickin’ Pouch” and guitar strap each time so that the instrument falls into the in the same position.

**Can I fine-tune the device?**

Yes, by all means. Both the web strapping and the leather tips can be carefully cut back in order to eliminate any unwanted material and to provide a more permanent set-up (prevent from unraveling by lightly singeing any cut nylon and Velcro ends).

You can also remove or increase the amount of stuffing in the cushion. I have provided enough kapok filling to create the largest dimensions for the cushion. This is probably more appropriate for smaller bodied instruments such as parlor and 000 sized guitars, for example. For larger jumbos and dreadnought sized instruments, I have found that removing some of the stuffing works best as more stuffing may create too much of an angle. To add or remove stuffing:

Open the Velcro enclosure behind the pocket.

Cover the Velcro enclosures temporarily with masking tape so as to avoid getting stuffing material caught in the hooks of the Velcro

Make sure, when adding or removing any stuffing, that it is evenly distributed on either side of the eternal support ribbon,

An elastic band can also be fitted around the end of the device in order to compress it for a narrower profile. [ILLUSTRATION 7]

**Cleaning the device:**

Although I wouldn’t recommend actually washing the device, a damp rag and mild soap should do for spot removal. The device is made of a Rayon/Acrylic synthetic material; so do not use any chemical solvents.

When adding or removing stuffing, it is inevitable that some will stick to the outside of the device. You can easily remove this by using a lint brush or damp sponge. The filling will ball-up and be easily wiped off.

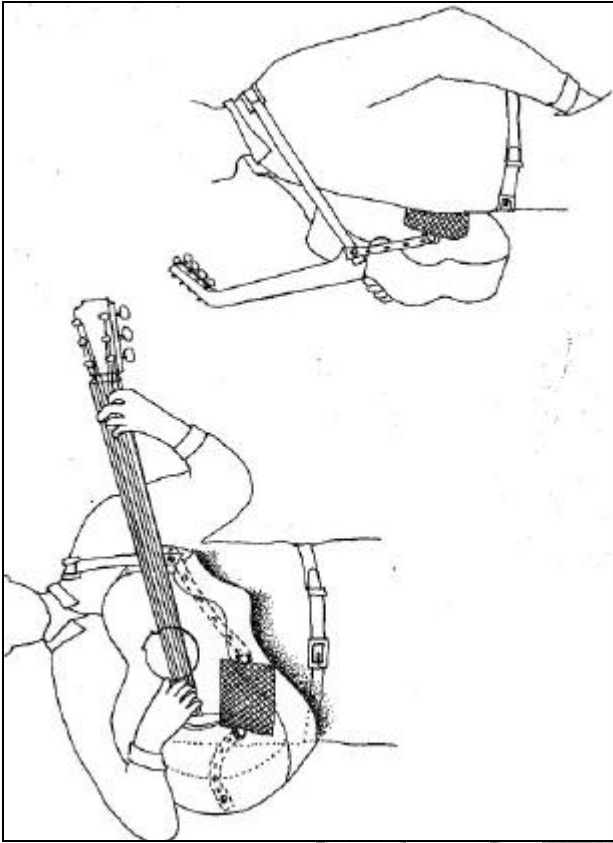
**What if I use an internal pickup device and thus, the end pin jack doesn’t easily accommodate both a guitar strap and the “The Perfect Pickin’ Pouch” strap?**

I have found that some (not all) end pins designed as instrument jacks tend not to provide much room to accommodate more than a thin guitar strap. This can be corrected by using a more substantial end pin. However, I have supplied the “The Perfect Pickin’ Pouch” with a thin elastic cord hitched to one of the straps. The loop of this cord can be easily looped around the end pin and secured under the guitar strap. [ILLUSTRATION 5&6]

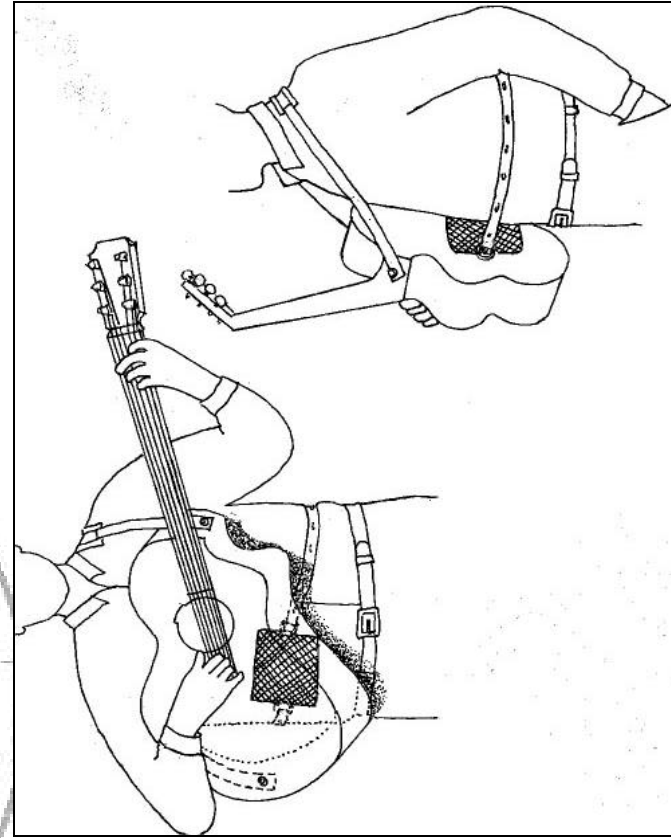
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**ILLUSTRATION 1.**  
**MUSETTE ATTACHED TO END AND**  
**HEEL STRAP BUTTONS**



**ILLUSTRATION 2.**  
**MUSETTE WORN AS BELT**

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ILLUSTRATION 3.

MUSETTE CONNECTED TO BACK  
OF INSTRUMENT



ILLUSTRATION 4.

LEATHER TAB CONNECTED OVER  
GUITAR STRAP AT END PIN



ILLUSTRATION 5.

LEATHER TAB FOLDED OVER AND  
ATTACHED TO ELASTIC CORD IF  
NEEDED



ILLUSTRATION 6.

ELASTIC CORD CONNECTION TO  
ENDPIN (IN PLACE OF CONNECTION  
ILLUSTRATED IN #4)



ILLUSTRATION 7.

ELASTIC CORD FITTED AROUND  
END OF MUSETTE TO COMPRESS  
FOR NARROWER PROFILE